

Monday 10:00 AM to 5:00 PM

Registration check in auditions

Complementary fruit and snacks and registration for Mardi Gras Brazil Carnaval Conference 2026 Pick up your name tag, and credentials and schedule the week's activities. Drum and dance auditions for Samba Skill-level casting.

from 10am to 12pm, introduction of the Samba instrument rehearsal session. The introduction rehearsal section is for everyone who is considered a beginner player. The introductory of instruments session will be on the percussion section, Platinella, Tamborim, Reco-reco, Cuica, and Agogo(Agogo quartro boca), and then the drum section. Repequie and Caixa section, Repequie de More, and a Surdo section.

The daytime 12:15 pm to 5 pm section is for everyone, Bateria (drummers) and Passistas (dancers). The drummers will be assigned to their instrument sections. Dancers will be divided into three groups: Samba Dancer sections A, B, and C. Section A will represent the professional Samba dancers. Section B will be the non-professional Samba dancers. Section C will represent the animal section, which will be divided into six groups according to the name of the animal costume they have. In the second half of rehearsal, everyone will rehearse as a group.

Monday Night 7:00PM to 9:00 PM EPIC Night of Percussion February 9

Director of Casa Samba Bateria Bomani Pierre and Jason Marsalis world-renowned jazz musician, performer, and composer, 7:00 PM to 9:00 PM. Mestre Curtis Pierre presents an evening with Master Drummers of New Orleans. Possible other guest drummers New Orleans

The Young Master drummer of New Orleans, Jason Marsalis, and Bomani Pierre. The master artists will present comparisons and

similarities of the Afro-Brazilian rhythms to the rhythms of New Orleans Jazz and brass band drumming. Special guest Big Chief Shaka Zulu. Don't miss this cultural update performance and a great jam session after the performance.

Mestre Curtis handmade Ancestral Percussion String Orchestra Mestre Curtis Presents an EPIC Night of Percussion. A special Night of Percussion, Mestre Curts and his Sun Bomani showcase the New Orleans percussionist. In a way that has never been seen before, featuring some of the best Percussion performing artists on the upper level in this city. There will also be a percussion display of Mestre Curtis's handmade string percussion instruments. Instruments that he has created, both from traditional materials and natural materials found in his surroundings.

Tuesday 10 A.M.to 4:00 P.M. Audition/Rehearsals

February 10

Tuesday 10 A.M.to 5:00 P.M.rehearsal session. The rehearsal section is for everyone. The first session will be of individual sectionals: Samba Tamborim section, a Samba percussion section, Plattinella, Reco-reco, Cuica, and Agogo(Agogo quattro boca), Repequie and Caixa section, Repequie de More, and a Surdo section. Dancers will be divided into three groups: Samba Dancer sections A, B, and C. Section A will represent the professional Samba dancers. Section B will be the non-professional Samba dancers. Section C will represent the animal section, which will be divided into six groups according to the name of the animal costume they have. In the second half of rehearsal, everyone will rehearse as a group.

Tuesday Night Rehearsal Session 6 - 9 pm

NOTE:There will be two rehearsal sessions. One during the day for out of town visitors and one during the night for local people who work during the day. You can also attend both sessions. The Group rehearsal will be from 12pm to 5pm and from 6 pm from 9

pm. There will be a 30-minute break between each rehearsal sessions. This will be an all-day section for everyone to rehearse together as a group, under the direction of Mestre Curtis Pierre and his Directors.

The daytime 12:15pm to 5pm and the night time sessions is From 6pm to 9pm the rehearsal section is for everyone Bateria (drummers) and Passistas (dancers). The drummers will be assigned to their instrument sections. Dancers will be divided into three groups: Samba Dancer sections A, B, and C. Section A will represent the professional Samba dancers. Section B will be the non-professional Samba dancers. Section C will represent the animal section, which will be divided into six groups according to the name of the animal costume they have. In the second half of rehearsal, everyone will rehearse as a group.

Wednesday 10 am to 5 pm Rehearsal Sessions

February 11

Wednesday, from 10am to 12pm, introduction of the Samba instrument rehearsal session. The introduction rehearsal section is for everyone who is considered a beginner player. The introductory of instruments session will be on the percussion section, Platinella, Tamborim, Reco-reco, Cuica, and Agogo(Agogo quartro boca), and then the drum section. Repequie and Caixa section, Repequie de More, and a Surdo section.

NOTE: There will be two rehearsal sessions. One during the day for out-of-town visitors and one during the night for local people who work during the day. You can also attend both sessions. The Group rehearsal will be from 12pm to 5pm, and from 6 pm to 9 pm. There will be a 30-minute break between each rehearsal session. This will be an all-day section for everyone to rehearse together as a group, under the direction of Mestre Curtis Pierre and his Directors.

The daytime 12:15pm to 5pm, and the night time sessions are from 6pm to 9pm the rehearsal section is for everyone: Bateria (drummers) and Passistas (dancers).

Wednesday Night Rehearsal Session

NOTE: There will be two rehearsal sessions. One during the day for out-of-town visitors and one during the night for local people who work during the day. You can also attend both sessions. The Group rehearsal will be from 12pm to 5pm, and from 6 pm to 9 pm. There will be a 30-minute break between each rehearsal session. This will be an all-day section for everyone to rehearse together as a group, under the direction of Mestre Curtis Pierre and his Directors.

The daytime 12:15pm to 5pm, and the night time sessions are from 6pm to 9pm the rehearsal section is for everyone: Bateria (drummers) and Passistas (dancers). The drummers will be assigned to their instrument sections. Dancers will be divided into three groups: Samba Dancer sections A, B, and C. Section A will represent the professional Samba dancers. Section B will be the non-professional Samba dancers. Section C will represent the animal section, which will be divided into six groups according to the name of the animal costume they have. In the second half of rehearsal, everyone will rehearse as a group.

Wednesday Night, February 11, extra practice for anyone(not mandatory), only if. necessary - Special Class - Group sessions, private class, last-minute costume adjustments, instrument repair, and other last-minute preparation for both dancers and musicians

Thursday 10 AM to 5 PM Rehearsal Session

February 12th Mandatory rehearsal

Thursday, from 10am to 12pm, introduction ofthe Samba instrument rehearsal session. The introduction rehearsal section

is for everyone who is considered a beginner player. The introductory of instruments session will be on the percussion section, Platinella, Tamborim, Reco-reco, Cuica, and Agogo(Agogo quartro boca), and then the drum section. Repequie and Caixa section, Repequie de More, and a Surdo section.

NOTE: There will be two rehearsal sessions. One during the day for out-of-town visitors and one during the night for local people who work during the day. You can also attend both sessions. The Group rehearsal will be from 12pm to 5pm, and from 6 pm to 9 pm. There will be a 30-minute break between each rehearsal session. This will be an all-day section for everyone to rehearse together as a group, under the direction of Mestre Curtis Pierre and his Directors.

Thursday Night rehearsal sessions

From - 6pm to 9pm the rehearsal section is for everyone Bateria (drummers) and Passistas (dancers). The drummers will be assigned to their instrument sections. Dancers will be divided into three groups: Samba Dancer sections A, B, and C. Section A will represent the professional Samba dancers. Section B will be the non-professional Samba dancers. Section C will represent the animal section, which will be divided into six groups according to the name of the animal costume they have. In the second half of rehearsal, everyone will rehearse as a group.

Thursday Night - Special Class - Group sessions, private class, last-minute costume adjustments, instrument repair, and other last-minute preparation for both dancers and musicians

Friday 10 AM to 5 PM Rehearsal Sessions

February 13 Mandatory rehearsal Friday is a mandatory rehearsal session from 10 A.M. to 5 P.M. Mandatory rehearsal session. This rehearsal section is mandatory for everyone registered for the conference. from 10am to 12pm, introduction of the Samba instrument rehearsal session. The introduction rehearsal section is for everyone who is considered a beginner player. The introductory of instruments session will be on the percussion section, Plattinella, Tamborim, Reco-reco, Cuica, and Agogo(Agogo quartro boca), and then the drum section. Repequie and Caixa section, Repequie de More, and a Surdo section.

NOTE: There will be two rehearsal sessions. One during the day for out-of-town visitors and one during the night for local people who work during the day. You can also attend both sessions. The Group rehearsal will be during the day from 12pm to 5pm, and from 6 pm to 9 pm. There will be a 30-minute break between each rehearsal session. This will be an all-day section for everyone to rehearse together as a group, under the direction of Mestre Curtis Pierre and his Directors.

Friday Night 6 PM to 9 PM Rehearsal Sessions

February 13 Mandatory rehearsal Thursday from 10 A.M. to 5 P.M. Mandatory rehearsal session. This rehearsal section is mandatory for everyone registered for the conference. This will be an all-day section for everyone to rehearse together as a group, under the direction of Mestre Curtis Pierre and his Directors. The rehearsal will be from 10 A.M. to 4 P.M. There will be a 30-minute break between the 2 rehearsal sessions.

from 10am to 12pm, introduction of the Samba instrument rehearsal session. The introduction rehearsal section is for everyone who is considered a beginner player. The introductory of instruments session will be on the percussion section, Plattinella,

Tamborim, Reco-reco, Cuica, and Agogo(Agogo quattro boca), and then the drum section. Repequie and Caixa section, Repequie de More, and a Surdo section.

NOTE: There will be two rehearsal sessions. One during the day for out-of-town visitors and one during the night for local people who work during the day. You can also attend both sessions. The Group rehearsal will be from 12pm to 5pm, and from 6 pm to 9 pm. There will be a 30-minute break between each rehearsal session. This will be an all-day section for everyone to rehearse together as a group, under the direction of Mestre Curtis Pierre and his Directors.

Saturday 10am Endymion Parade Location reporting time 10 am at the New Orleans recreation Center 800 Race St.

February 14 Endymion Parade Day

There will be a bus supply for transportation. If you are not riding the bus, you should meet on **Saturday at 2:30 PM at the designated parade location.** The Endymion Parade Lines up at Marconi drive and city Park Drive. Locate it at New Orleans City Park. As a parade unit, we should meet 2 1/2 hours before the starting time of the parade. Our location within the Endymion Parade will be announced at the final rehearsal.

You will be responsible for your transportation to and from the parade and rehearsals

Saturday Endymion Parade Location Lineup 2 PM near Marconi Drive in City Park Avenue, we will be located behind the Grand Marshal or TBA, and will begin arriving at 2 o'clock at (5:00 PM Endymion parade will begin. The route from City Park to the Superdome will be. City Park Drive to Carrollton Avenue, turn right on Carrollton Avenue, and in turn left on Canal Street. Continue on Canal Street to the downtown area and turn right on Saint Charles Avenue we will then go to Podyras Street and finish at the New Orleans Superdome

There will be at least 1 one to 2 two Casa Samba facilitators for each of the 3 dance sections.

The Samba percussion band(Bateria) received Instruments from the equipment truck.

No one will be allowed to parade without a costume or a Casa Samba support T-shirt.