

Mardi Gras Brazil Carnival Conference 2025 Schedule

February 24

Monday 12 PM to 5 PM registration and check-in

Receive credentials, Conference information handouts, Costume inspection, and drummer-level auditions for positions in the Bateria. After this the distribution of samba instruments. Drumming and Dance jam session from 4 p.m. to 5 PM.

February 25

Tuesday 12 to 5 PM rehearsal session The rehearsal section is for everyone. The first session will be of individual sectionals samba Tamborim section, a Samba percussion section Plattinella, Reco-reco, Cuica, and Agogo (*Agogo quatro boca welcome*) Repequie and Caixa section, and Repequie de More, and a Surdo section. Dancers will be divided into three groups Samba Dancer sections A, B, and C. Section A will represent the professional Samba dancers. Section B will be the non-professional Samba dancers. Section C will represent the animal section which will be divided into six groups according to the name of the animal costume they have. In the second half of rehearsal, everyone will rehearse as a group.

February 26 **Mandatory** rehearsal

Wednesday 12 to 5 PM **Mandatory rehearsal** session This rehearsal section is mandatory for everyone Registered for the conference. This will be an all-day section for everyone to rehearse together as a group, under the direction of Mestre Curtis Pierre and his Directors. The rehearsal will be from 12:00 to 5:00 there will be a 30-minute break between the 2 rehearsal sessions.

February 27 *Mandatory* rehearsal

Thursday is a mandatory rehearsal session from 12 to 5 PM This rehearsal section is mandatory for everyone Registered for the conference. This Will be an all- day section for everyone to rehearse together as a group, under the direction of Mestre Curtis Pierre and his Directors. The rehearsal will be from 12:00 to 5:00 there will be a 30-minute break between the 2 rehearsal sessions.

February 28 *Mandatory* rehearsal

Friday 12 to 5 PM mandatory rehearsal Final 2-hour rehearsal. After the rehearsal, we will have a Casa Samba and Endymion briefing on procedures and policies involving the parade. After the rehearsal, we will have Costume distribution and information on the meeting location for the parade. Credentials and Our location within the Endymion Parade will be announced at the final rehearsal.

March 1 Endymion Parade

Saturday:2:30 PM Meet at the designated parade location. The Endymion Parade Lines up at Marconi drive and city Park Drive. Locate it at New Orleans City Park. As a parade unit, we should meet 2 1/2 hours before the starting time of the parade. Our location within the Endymion Parade Will be announced at the final rehearsal.

Night Concerts

New Orleans and Brasil Cultural Infusion

February 24 Monday 7 PM to 9 PM

Mestre Curtis presents a Percussion Orchestra Ensemble Featuring his collection hand made African string percussion instruments the Kora, Balon, N’Goni, Obukano, Omuko, Socku, Jenjileni, Berimbau and . Afro-cultural and Dance Jam sessions of the different diaspora. Afro-Cuban, Afro-Haitian, Afro-Brasilian, and Afro-New Orleans Brass Band Drumming. Mestre Curtis will show the similarities between the instruments that you see in the orchestra and some of today's music like Blues and Jazz and how some rhythms relate to the New Orleans Street beats of the Mardi Gras's Indians drumming and the Brass Band drummers we will also showcase the drumline styles of New Orleans Drummer featuring Bomani Pierre Herman Halphen and Brad Broomfield along with other special guest Jorge Alabe Dejembe Fola of New Orleans Juda Mason Salomon Mason and Jawarra Simon, Shannon Powell, Jason Marsellas and more Guest musicians International and national.

Tuesday Night In Brasil 7:30 PM to 9:30 PM

An evening with Mr. Herlin Riley and Jorge Alabe

Master Jazz drummer musician, and performer Mr. Herlin Riley. He will do a lecture and performance on the roots of jazz music. He will also speak about the evolution of jazz in his lifetime and the direction it is going now. The master artists will present comparisons and similarities of the Afro-Brazilian rhythms to the rhythms of New Orleans Jazz and brass band drumming. Special guest Mestre Curtis and Director Bomani Pierre. Don't miss this cultural update performance and a great jam session after the performance.

Wednesday Night In Brasil 7:30 PM to 9:30 PM

Night in New Orleans by traditional Mardi Gras Indians, and traditional brass bands, along with Second Line Marching Club Young Men Olympia performance and A Night in Brasil Show with Casa Samba and Guest Artist. *All registered attendees Nametag required for entry. No guests. On Tuesday night will feature the music and traditions of New Orleans. Highlighting the Afro-Carnaval cultures of our city and the communities they exist in. We are hoping to feature the following components. A James Andrews, a Brass band, a Zulu social aid and pleasure club, the YMO traditional second line group, Mardi Gras Indians. The traditions of the Baby Dolls culture. Find out how their history is related to the great Louis Armstrong World famous song Satin Dolls and more. What

Thursday Night In Brasil 7:30 PM to 9:30 PM

This show is about the Cultures of Carnaval you don't see when you go to the Mardi Gras parades. A great way to experience a taste of New Orleans, the community version of the Cultures of Carnaval. Putting this combination together takes a Brass band, Second-line dancers, Mardi Gras Indian, and Casa Samba. As well as any other additions such as a Stilt Dancers. The total package of all our Brazilian performances in one show. The extravaganza includes a combination of the Brazilian folkloric show and the samba show all in one complete presentation. this performance will consist of dancers, drummers, a full band, and stilt walkers. A show featuring some of the cultures of New Orleans, brass bands, Mardi Gras Indians, and second-line steppers. AfterParty Samba Jam Session.